



## St. Augustine of Canterbury Catholic Primary School Literacy Curriculum Map



All classes have a class Novel that is chosen and planned around their cohort each term. This begins as story time in EYFS and progresses towards a short novel in Year 1.

Classes to look regularly at poems outside of Literacy lessons within other areas of the curriculum/story-times/poem of the month.

Grammar, punctuation, spelling, vocabulary and composition are planned within each unit and fluid/adapted to each cohort and their gaps/progression using formative and summative assessment opportunities.

*See Rising Stars Progression Frameworks for Progression of skills across the curriculum and support with Teacher Assessment at each standard.*

	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Handwriting	Gross motor control activities. Fine motor control activities. Holding pencil.	Sit at a table, holding a pencil comfortably. Correctly begin to form lower-case letters in the correct direction, starting and finishing in the right place. Form capital letters form digits 0-9 Understand which letters belong to which handwriting 'families' (i.e. letters that are formed in similar ways) and to practise these.	Form lower-case letters of the correct size relative to one another. Start using some of the diagonal and horizontal strokes needed to join letters and understand which letters, when adjacent to one another, are best left unjoined. Write capital letters and digits of the correct size, orientation and relationship to one another and to lower case letters. Use spacing between words that reflects the size of the letters.	Use the diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one another, are best left unjoined. Increase the legibility, consistency and quality of their handwriting [for example, by ensuring that the downstrokes of letters are parallel and equidistant. Ensure that lines of writing are spaced sufficiently so that the ascenders and descenders of letters do not touch].	Write legibly, fluently and with increasing speed by: choosing which shape of a letter to use when given choices and deciding whether or not to join specific letters. Choosing the writing implement that is best suited for a task.		

<b>Term 1</b>	<b>Topic - Marvellous Me!</b>	<b>Topic - Childhood</b>	<b>Topic - Wriggle and Crawl</b>	<b>Topic - Rocks, Relics and Rumbles</b>	<b>Topic - Bottoms, Burps and Bile!</b>	<b>Topic - Groundbreaking Greeks</b>	<b>Topic - Bloodheart</b>
<i>Genre</i>	Narrative	Narrative text to support Non-fiction  Narrative fiction	Non-fiction  Narrative	Narrative fiction	Narrative with poetry links  Non-fiction	Narrative character writing  Non-fiction	Narrative letter  Non-fiction
<b>Texts</b>	Hairy Maclary by Lynley Dodd  Great big book of families by Mary Hoffman  Knuffle Bunny by Mo Willems  Phase 1 and 2 My Letters and Sounds	Aaaarrgh Spider by Lydia Monks Supertato by Paul Linnet and Sue Hendro	One day on our blue Planet - Ella Bailey  Beware of the Frog - William Bee	Escape from Pompeii by Christina Balit	Leon and the place between by Angela McAllister	The Adventures of Odysseus by Hugh Lupton	Holes by Lois Sachar
<b>(Extended) Writing outcome</b>	There will be ongoing work on discriminating sounds, blending and segmenting sounds, auditory memory, sequencing and developing language and comprehension.	Information Pages  Character description	Information Text  Narrative story writing	Diary using factual information  Letter	Fantasy Story  Information text	Diaries  Information text	Narrative letter writing  Non-chronological report
<b>Term 2</b>	<b>Topic - Terrific Tales</b>	<b>Topic - Moon Zoom</b>	<b>Topic - Movers and Shakers</b>	<b>Topic - Urban Pioneers</b>	<b>Topic - Playlist</b>	<b>Topic - Off with her head</b>	<b>Topic - Victorian Revolution</b>
<i>Genre</i>	Traditional Tales  Narrative fiction	Narrative fiction  Poetry	Narrative fiction  Poetry	Narrative fiction  Poetry	Narrative  Narrative letters	Narrative fiction  Poetry performance	Biography Narrative description Character description

						Non-fiction skills to inform fictional debate	
<b>Texts</b>	Traditional tales (various)  Stanley's Stick by John Hegley  Gruffalo by Julia Donaldson  Phase 1 and 2 My Letters and Sounds	Beegu by Alexis Deacon  Lullaby for a Woolly Mammoth by James Carter	Look Up by Nathan Bryon  Midnight Skaters by Roger McGough	The King who banned the dark by Emily Haworth-Booth  The Dark by Lemony Snickett and poems linked with the dark	Film Narrative - Literacy Shed - Titanium  Poppy Field by Michael Morpurgo	The Song from somewhere else by A.F. Harold  Historical texts to inform debate	Houdini Box by Brian Selznick Snow Queen by Hans Christian Anderson Christmas Carol by Charles Dickens
<b>(Extended) Writing outcome</b>	There will be ongoing work on discriminating sounds, blending and segmenting sounds, auditory memory, sequencing and developing language and comprehension.	Letter writing  Poem	Character viewpoint - diaries  Poem	Story  News report  Poem	Film narrative writing  Letters	Poetry performance (linked with Song from Somewhere Else)  Narrative story  Letter writing  Debate and argument write up	Setting description Biography Character description
<b>Term 3</b>	<b>Topic - Exciting Explorers!</b>	<b>Topic - Paws, claws and whiskers</b>	<b>Topic - Beat Band Boogie</b>	<b>Topic - Through the Ages</b>	<b>Topic - Road Trip USA</b>	<b>Topic - Stargazers</b>	<b>Topic - Frozen Kingdom</b>
<b>Genre</b>	Narrative  Rhyme and pattern  Phase 3 Phonics My Letters and Sounds	Traditional Tales  Film based narrative	Non-fiction  Film Narrative	Non-fiction  Narrative letters  Poetry	Narrative (character and persuasion)  Non-fiction	Non-fiction  Poetry	Poetry  Narrative non-fiction
<b>Texts</b>	We're going on a bear hunt by Michael Rosen	Little Red by Bethan Woolvin	The Emperor's Egg by Martin Jenkins	Ug by Raymond Briggs	Arthur and the Golden Rope by Joe Todd-Stanton	Example News Reports	Stopping by the Woods at Night by Robert Frost

	Bog Baby by Jeanna Willis  Naughty Bus - Jan and Jerry Oke  Book week - Picture this theme	The girl with the yellow bag (Literacy Shed)  Book week - Picture this theme	Zahra (Literacy Shed)  Book week - Picture this theme	Kenning poetry  Book week - Picture this theme	Explanation text examples  Adverts  Book week - Picture this theme	Moon Juice by Kate Wakeling  Book week - Picture this theme	Shackleton's Journey by William Grill  Nowhere Emporium by Ross Mackenzie  Book week - Picture this theme
<b>Additional</b>	Book week - Author visit - Karen Greaves-Neal	Book week - Author visit - Karen Greaves-Neal	Book week - Author visit - Karen Greaves-Neal	Book week - Author visit - Karen Greaves-Neal	Book week - Author visit - Karen Greaves-Neal	Book week - Author visit - Karen Greaves-Neal	Book week - Author visit - Karen Greaves-Neal
<b>(Extended) Writing outcome</b>	There will be ongoing work on discriminating sounds, blending and segmenting sounds, auditory memory, sequencing and developing language and comprehension.	Character description  Alternative Traditional Tale  Expanded noun phrase	Information Text  Narrative - character viewpoint focus	Non-chronological report  Letter in role  Poem (Kenning style)	Narrative diaries  Part of a story  Explanation text  Persuasive writing (linked with adverts)	News report  Poem	Poetry response (illustration - vocabulary focus)  Writing in role Formal letter  Suspense story
<b>Term 4</b>	<b>Topic - Great Growing!</b>	<b>Topic - Bright Lights Big City</b>	<b>Topic - The Scented Garden</b>	<b>Topic - Mighty Metals</b>	<b>Topic -</b>	<b>Topic - Sow, grow and farm</b>	<b>Topic - A Child's War</b>
<b>Genre</b>	Narrative  Phase 3 My Letters and Sounds	Narrative  Non-fiction  Poetry - performance focus	Poetry  Narrative - character  Non-fiction	Narrative  Non-fiction	Narrative text to support non-fiction writing  Poetry  Non-fiction	Narrative - character focus  Narrative - story writing	Poetry - performance focus  Narrative story  Letter and recount writing
<b>Texts</b>	Foxy and Egg - Alex T Smith	Claude in the City by Alex T Smith	The proper way to meet a Hedgehog - anthology	The Tin Forest by Helen Ward	The Boy at the back of the class by Onjali Q Rauf	Skellig by David Almond	Wartime poems - figurative language focus and perform

	Guess How Much I love you? Sam McBratney  Croc and Bird - Alexis Deacon	The Sound Collector by Roger McGough	Robot and the Bluebird by David Lucas	Explanation and instructional text examples	Information texts (topic link - library)	Alchemist's Letter - Literacy Shed	Rose Blanche by Ian McEwan  Carrie's War by Nina Bawden
<b>(Extended) Writing outcome</b>	There will be ongoing work on discriminating sounds, blending and segmenting sounds, auditory memory, sequencing and developing language and comprehension.	Information Text  Narrative diary  Poetry response and performance	Poem  Diary and letters as characters  Instructions	Narrative story  Description writing  Explanation texts linked with topic	Poem - performance  Newspaper report  Non-chronological report	Diary  Character writing in role  Story in role	Formal letter writing  Story  Recount  Persuasive writing
<b>Term 5</b>	<b>Topic - Amazing Animals!</b>	<b>Topic - Splendid Skies</b>	<b>Topic - Magnificent Monarchs</b>	<b>Topic - Predator</b>	<b>Topic - Traders and Raiders</b>	<b>Topic - Pharaohs</b>	<b>Topic - Hola Mexico</b>
<b>Genre</b>	Narrative  Non-fiction  Phase 4 My Letters and Sounds	Narrative  Non-fiction	Non-fiction  Narrative author study	Narrative  Performance poetry	Narrative  Poetry	Poetry  Non-fiction	Narrative - story focus
<b>Texts</b>	Aaaarrgghh Spider by Lydia Monks  The Very Hungry Caterpillar by Eric Carle  Information texts linked to minibests	Lila and the Secret of Rain by David Conway  Real examples of instructions - digital and printed	Instructions linked with growing  Anthony Browne collection - Into the Forest, Voices in the Park, Hansel and Gretel and The Tunnel	Gorilla by Anthony Browne  Jelly boots Smelly boots by Michael Rosen	The Butterfly Lion by Michael Morpurgo  The Sea by James Reeves  Dancing in the Rain by John Lyon	Journey by Aaron Becker  The Highwayman by Alfred Noyes	Alma - Literacy Shed  The Giant's Necklace by Michael Morpurgo  The mysteries of Harris Burdick by Chris Allsburg
<b>(Extended) Writing outcome</b>	Lists, labels, captions	Story  Instructions	Instructions  Diaries, parts of story, character	Diaries  Letters	Description  Letter	Poem  Story of wordless picture book	Suspense Narrative  Extended stories



Whole School Oracy opportunities	Teaching Strategies/devices	Events
Planned Library Term	Wigmore Library Trip  Term 2 - Year 2 Term 3 - Year 6 Term 4 - Year 3 Term 5 - Year 1 and Year 4 Term 6 - Year R and Year 5	Tuesday 5 <sup>th</sup> December - Christmas Story time by Library Services  Term 6 - Summer reading challenge assembly Talk with new intake parents

- Guided Reading
- Conscience alley
- Freeze frame and thought tracking
- Debate
- Peer assessment
- Drama
- Role Play
- Hot Seating
- Responding to text
- Responding to illustration
- Performance Poetry
- Sharing and reviewing opinions
- Questioning
- Speeches
- Sharing work in class and assemblies
- Mentors
- Collaborative tasks

- Whole School sharing
- Class assemblies
- Leading assemblies
- School Council elections
- Roles of responsibility elections
- Child led clubs
- Mentoring
- Reading Buddies
- Parent tours
- Buddies
- Learning Ambassadors
- Plays - Nativity, Easter, End of year
- School trips and visitors to school
- Librarian visits in school and at library
- Author visit
- Enterprise
- Mass